

Designing and Making Contemporary Jewellery. Sept 2009.

Clara Vichi.

Students will need to bring with them tools and equipment listed below.

Available at:

Michael Bloomsteins

30 Gloucester Road

Brighton. BN1 4AQ

tel: 01273 608374

or

Cookson

[www.cooksongold.com](http://www.cooksongold.com)

1. Fixed frame piercing saw - Eclipse 3" (recommended) £14 inc.VAT
2. Piercing saw blades 3/0 - Vallorbe (rec') £3 inc.VAT
3. A4 sketchbook and black fine line pen.
4. Fine black permanent pen.

On the first evening students will be introduced to various jewellery hand tools that they will be using during the course, these may be purchased at a later date but there is no obligation for the student to do so. The tutor will outline and demonstrate piercing and with one to one guidance proceed through a series of technical exercises enabling them to familiarise themselves with the technique. The skill of piercing is one that they will be improving and refining through the course as with all techniques that follow:

Marking out

Forging

Drilling

Tool making

Filing

Jig making

Annealing

Reticulation

Soldering

Inlaying

Finishing processes

Roller-pressing

Polishing

Forming

Wirework

Linking

Riveting

Etching

Stone setting

For those students with some experience all of the above apply and with one to one guidance they will build on the knowledge they already have.

Alongside their practical work students will develop their design skills with exploration of line and mark making to find their own individual style.